

HANNA VAN VLIET

Location: Amsterdam, The Netherlands Birth Town: Gorinchem Height: 5'5 (168 cm) Hair Colour: dark brown Hair Length: long Eye Colour: brown Playing Age: 25 - 35

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Hanna van Vliet is one of the winners of the European Shooting Stars 2022. She is also a Golden Calf nominated actress and creator, she graduated in Drama and Contemporary Music Theatre at the Amsterdam University of the Arts in 2014. She plays the lead in the internationally acclaimed drama series ANNE+, that she also co-created. Hanna was nominated for a Golden Calf for 'Best Actress in a drama series and film' (ANNE+) at the Netherlands Film Festival in 2020 and 2022. In 2023 she was nominated again for 'Best Actress in a film' for her performance in 'Lost Transport'. She was also nominated for a Musical Award twice (for Fiddler on the Roof and De Tweeling). ANNE+ has been nominated twice for the Prix Europe (2019, 2020).

FILM ACTING

| 2023 | Lost Transport (feature) | lead, Simone | dir. Saskia Diesing | - KeyFilm |
|-----------|-----------------------------------|--------------|---------------------------|----------------------------|
| 2021 | ANNE+ (feature) | lead, Anne | dir. Valerie Bisscheroux | - Netflix/Millstreet Films |
| 2021 | Quicksand (feature) | lead, Suze | dir. Margot Schaap | - PRPL Film |
| 2019 | The Burden (short) | lead, Ciska | dir. Nico van den Brink | - NL Film |
| 2017 | Oh Baby (feature) | lead, Lucy | dir. Thomas Acda | - 2C Film |
| 2016 | Ron Goossens, Low Budget Stuntman | supp, Winnie | dir. Steffen Haars & Flip | - Kaap Holland Film |
| (feature) | | | van der Kuil | |
| 2016 | Broers (feature) | supp, Jet | dir. Bram Schouw | - BALDR Film |
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TELEVISION/ ONLINE SERIES

2023 De Droom van de jeugd A Small Light 2023 2022 Modern Love 2020 Nieuw Zeer 2020 ANNE+ season 2 2019 Hideous Henk (animation) 2018 ANNE+ season 1 2017 Toon - season 2

THEATER ACTING

| 2022 | The Hours | supp | dir. Eline Arbo - |
|------|---------------------------|--------------|------------------------------|
| 2020 | Dangerous Liaisons | supp, Cecile | dir. Nina Spijkers - |
| 2019 | Sweet Sixteen | lead, Dunya | dir. Belle van Heerikhuizen- |
| 2018 | The Seagull | lead, Nina | dir. I. L. Schenk - A |
| 2017 | Fiddler on the Roof | lead, Hodel | dir. Ruut Weissman - |
| 2015 | De Tweeling ("The Twins") | lead, Anna | dir. Ruut Weissman - |
| 2014 | Pippi Longstockings | lead, Pippi | dir. Jasper Verheugd - |
| | | | |

lead, Carla

supp, various

lead, Becky

lead, Michellefer

supp

supp. Frieda Belinfante

lead, Anne / co-creator

lead, Anne / co-creator

EDUCATION

| 2014 | Drama and Contemporary Music Theatre (ATKA) |
|-----------|---|
| 2010 | Gymnasium Camphusianum |
| 1998-2010 | Youth Theatre Company (Jeugdtheaterhuis) |

LANGUAGES

| Dutch | Native |
|------------------|----------------|
| British English | Fluent |
| American English | Fluent |
| German | Conversational |
| French | Basic |

Has a good ear for accents.

dir. Bram Schouw dir. Susanna Fogel. dir. Mijke de Jong dir. Niek Barendsen dir. Valerie Bisscheroux dir. Junaid Chundrigar dir. Valerie Bisscheroux dir. Beer ten Kate

- Topkapi Films - ABC Signature/ Disney - NL film

- NTR

- Millstreet, BNNVARA
- Family Affair Films
- Millstreet Films
- NewBeTV

- ITA/ Ivo van Hove - Bostheater Producties - Toneelmakerij Amsterdamse Bostheater - Theateralliantie - Stage Entertainment - SENF

SINGING VOICE

Alt/Mezzo. Both Pop/Classical education.

INSTRUMENT

Piano, guitar (basics), bass (basics), ukulele

OTHER SKILLS

Drivers License B Singing Horse Riding Snowboarding Actively engaged in queer culture

