



MELODY ZOË KLAVER



Location: The Netherlands
Birth Town: Amsterdam
Height: 5'6 (166 cm)
Hair Colour: Brown
Hair Length: mid long
Eye Colour: green
Playing Age: 25-34

Manager: Gwen Maduro
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1018 DD Amsterdam
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AWARDS

- 2020 Nominee Best Actress for her role in the film Medulla at the New Renaissance Film Festival
- 2020 Winner Best Actress for her leading role in the short Downward Facing Dogs at the Madeira Film Festival in Portugal
- 2020 Nominee Best Actress for her leading role in the short Downward Facing Dogs at the Shortcutz Festival
- 2019 Winner of the Golden Calf Award for her leading role in the feature Rafaël at the Dutch Film Festival
- 2009 Winner of the Rembrandt Award for her role in the feature Winter in wartime directed by Martin Koolhoven
- 2007 Winner Best Actress for her leading role in the feature Diep at the Geneva International Film Festival-Touts Écran
- 2006 Nominee Best Actress for her leading role in the feature Diep at the Golden Calf competition at the Dutch Film festival

FILM ACTING

- | | | | |
|------|---|------------------------|--|
| 2021 | Herman vermoordt mensen | Lead. Kim | dir. Joost Reijmers&Thomas van der Ree- Nuts&Bolts |
| 2020 | Cronos (tv film) | Supp. Hera | dir. Michael Middelkoop-Family Affair Films/ NTR |
| 2020 | Downward Facing Dogs (short) | Lead - Mara | dir. Karsten de Vreugd |
| 2019 | Medulla (short) | Lead - Ellie Hazeldonk | dir. Rudi Brekelmans - Studio Nova |
| 2019 | EL Muerto (short) | Lead - Ellen | dir. Lois- Dols de Jong - NFTA |
| 2018 | Rafaël (feature film) | Lead - Kimmie Khedira | dir. Ben Sombogaart - Rinkel Film |
| 2018 | Het Hart van Hadiah Tromp (feature) | Supp. - Denise | dir. Erik de Bruyn - IJswater films |
| 2018 | Gewoon Vrienden (feature) | Supp. - Moon | dir. Eric de Bruyn - CTM films |
| 2017 | Bella Donna's (feature) | Supp. - Bella | dir. Jon Karthaus - Warner Bros NL |
| 2017 | Silk Road (feature) | Supp. - Agnes | dir. Mark de Cloe - Rinkel Film |
| 2017 | To catch a Fly (short) | Lead - Daniëlle Féher | dir. Sanne Kortooms - Moved Media |
| 2016 | Hoe het zo kwam dat de ramenlapper
hoogtevrees kreeg (feature) | Supp. - Jenny | dir. Eva Zanen - PRPL Productions |
| 2016 | Brasserie Valentijn (feature) | Supp. Kelly | dir. Sanne Vogel - Tom de Mol Producties |

TELEVISION/ ONLINE ACTING

- | | | | |
|------|---------------------------------------|-------------------------|---|
| 2023 | Incognito | lead Lize | dir. Thomas Korthals Altes- Column Film |
| 2023 | ARCADIA | lead Alex | dir. Tim Oliehoek- Johnnydepony&Big Blue prod |
| 2022 | Judas II (series) | supp Victoria | dir. Remy van Heugten- Fiction Valley |
| 2022 | Nood II | Lead Lieke | dir. Eché Janga- Pupkin Film |
| 2021 | Het Gouden Uur | supp. Janne | dir. Bobbie Boermans- NL Films |
| 2021 | Nood | Lead Lieke | dir. Joram Lürsen- Pupkin Film |
| 2020 | Thuisfront | Supp. Sandrine Feitsema | dir. Tim Oliehoek- BNNVARA |
| 2020 | The Beating Heart Chronicles (series) | Lead - Mel | dir. Germain Le Carpentier |
| 2019 | Vakkenvullers (series) | Supp. - Amber | dir. Michael Middelkoop - NL Film |
| 2018 | Ik weet wie je bent (series) | Supp. - Charley | dir. Hanro Smitsman - Column Film |
| 2018 | Suspects (series) | Supp. - Kyra Brouwers | dir. Pollo de Pimentel - Fiction Valley |
| 2018 | Flikken Maastricht | Supp.- Merel/Nina | dir. Victor Reinier - Kaap Holland Film |
| 2017 | Sinterklaas & het Gouden Hoefijzer | Supp. Tess | dir. Aram van de Rest - Tom de Mol producties |
| 2017 | Flikken Rotterdam (series) | Supp. Ellen Boeijn | dir. Victor Reinier - Kaap Holland Film |
| 2015 | Bagels & Bubbels (series) | Supp. Shelley | dir. Esmé Lammers |

THEATER ACTING

- | | | | |
|------|---------|--------------|--|
| 2020 | Palermo | Lead Eva | dir. Peter de Baan- Parkproducties |
| 2020 | Othello | Supp. Emilia | dir. Daria Bukvič - Het Nationale Theater |
| 2017 | Proxy | Lead Pop | dir. Sterresoet van Schooten - De Tekstmederij |

EDUCATION

- 2017 Workshop by Romy Irene - Chubbuck
- 2010 - 2014 Academy for drama and fine arts Maastricht- Bachelor
- 2010 Weekly workshops at The RADA in Londen
- 2010 The Actors Temple- Meisner Technique Londen
- 1993- 2005 Academy for performing and dancing Lucia Marthas - preliminary training

LANGUAGES

- | | |
|------------------|--------|
| Dutch | Native |
| British English | Fluent |
| American English | Fluent |
| German | Basic |

SINGING VOICE

Mezzo Soprano

OTHER SKILLS

modern dance, tap dance, ballet and kickboxing
drivers License B