

TESSA JONGE POERINK



Location: Amsterdam, The Netherlands
Birth Town: Utrecht, The Netherlands
Height: 4'9" (125 cm)
Hair Colour: Brown
Hair Length: Mid-Lenght
Eye Colour: Brown
Playing Age: 20-30

Manager: Connie Pingen
Management: Solid Base Management
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Plantage Middenlaan 2C
1018 DD Amsterdam

FILM ACTING

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|------|----------------------|-------------------|---|
| 2023 | Goodbye Stranger | Girl, supp. | dir. Aaron Rookus, Topkapi Fims |
| 2020 | Sisyphus at Work | Gina, supp. | dir. Ramon Gieling, Doxy Fims |
| 2014 | Waiting for J Mendez | silent part, Lead | dir. Marit Weerheijm, Malu Janssen, 48 hour project |

TELEVISION ACTING

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|------|------------------------|---------------------------|--|
| 2021 | Flikken Rotterdam | Sascha, guest lead | dir. Annemarie van de Mond, Hollands Licht |
| 2021 | All Stars en Zonen | Notaris, guest lead | dir. Jean van der Velde, Hollands Licht |
| 2021 | Deep Shit | Mai, Supp. | dir. Jamille van Wijngaarden, Fiction Valley |
| 2020 | Toen we de tijd hadden | Liselot, guest lead | dir. Elène Zuidermeer, De VANDALEN |
| 2019 | Bad Influencer | Samantha, supp | dir. Timo Ottevanger, NL Film |
| 2017 | Dokter Tinus VI | Georgette, guest lead | dir. Pollo de Pimentel, Fiction Valley |
| 2016 | A'dam - E.V.A. III | Claudia van Vossen, supp. | dir. Norbert ter Hall, NTR/VARA/VPRO |

THEATER ACTING

| | | | |
|-----------|---|------------------------|--|
| 2023 | Ruzie | Lead | dir. Jetse Batelaan, Theater Artemis, Theater Basel |
| 2022 | Queer Planet | Lead | dir. Noël Fisher, HNTJong |
| 2022 | Anders is een hele normaal Zweedse Voornaam | Lead | dir. Jetse Batelaan, Theater Artemis |
| 20/21 | Trojan Wars | Lead | dir. Noël Fisher, Het Nationale Theater |
| 2019 | Strindberg en Dal | Lead | dir. Roy Peters, De Gemeenschap |
| 2018 | Vader en Moedertje | Lead | dir. René Geerlings, Bonte Hond |
| 2018 | Geluk | Lead | dir. Nina Spijkers, Toneelschuur |
| 2017 | Assholism | Lead | selfdirected, Pink Flamingooo/HNT |
| 2017 | De Shakespeare Club | Velvet, Lead | dir. Roy Peters, De Gemeenschap |
| 2016-2017 | In mijn hoofd ben ik een dun meisje | various roles, Lead | dir. Noël Fischer, NTJong |
| 2015 | De rekening | all female parts, Lead | dir. Jan Hulst & Kasper Tarenskeen, Frascati producties |
| 2015 | SHOW ME! or shoot me | various roles, Lead | dir. Linda Zijl, Moskoek |
| 2015 | In de staat van geluk | moeder Sandra, supp. | dir. Jan Hulst & Kasper Tarenskeen, Toneelgroep Oostpool |
| 2013 | Post Mortem | various roles, supp. | dir. Joeri Vos, Toneelgroep Oostpool |
| 2012 | De legende van Blenda | various roles, Lead | dir. Jeroen Kriek, Moskoek |
| 2011 | In de war | various roles, supp. | dir. Aram Adriaanse & Sassan Saghar Yaghmai, DOX |
| 2011 | La vie c'est drôle | various roles, supp. | dir. Marjan Barlage & Sassan Saghar Yaghmai, DOX |
| 2008-2009 | De grote wereld | Rosa, lead | dir. Els van der Jagt & Ton Lutgerink, OT Theater |

EDUCATION

2011-2016 ArtEZ, Academy of Dramatic Arts, Arnhem
2010-2011 Theatregroup DOX, XL traject
2009-2010 Preliminary theatretraining UCK, Utrecht
2006-2011 Singing lessons, Utrecht

SINGING VOICE

Mezzosopraan

LANGUAGES

Dutch Native
English Fluent

OTHER SKILLS

Dancing
Horse riding